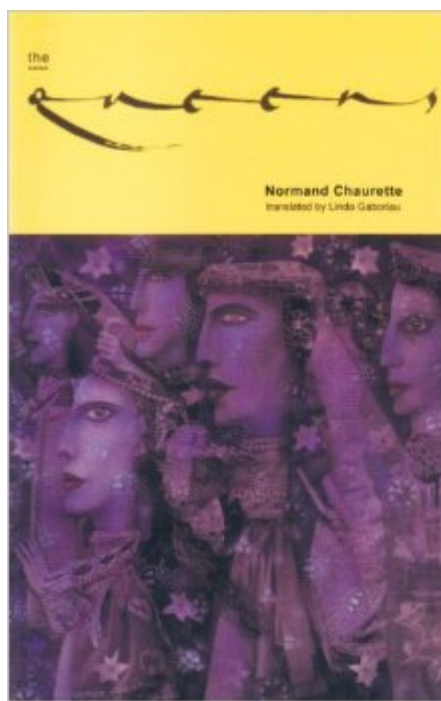


The book was found

The Queens



Synopsis

London, 1483. From the aged Duchess of York, who is 99 years old and will never sit on the throne, to the young Lady Anne who will marry Richard III in order to reign, Chaurette traces the shifting passions and ambitions of six women drawn from Shakespeare's theatre and portray them here in the timelessness of their quest. As Ernst Kantorowicz has said so clearly in *The King's Two Bodies*, all royal personae exist in two worlds: the private world of their needs and desires; and the public world where they become the emblematic icon of the realm. It is on the ritualized ground between these two worlds where the human drama is seen most clearly in all of its comic and tragic, visceral and political, temporal and metaphysical astonishments. Yet this traditionally male ground has rarely been explored with women characters, and has even less frequently been presented in the context of the primal mystery it ultimately is; the vision of public majesty in the instant before the death of the private body. *The Queens*, first published in an English translation by Coach House Press in 1992, is presented here in a new edition, containing the latest revisions by the author and the translator. Cast of six women.

Book Information

Paperback: 96 pages

Publisher: Talonbooks; 2nd ed. edition (January 1, 1998)

Language: English

ISBN-10: 088922403X

ISBN-13: 978-0889224032

Product Dimensions: 5.5 x 0.3 x 8.4 inches

Shipping Weight: 4.6 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,990,306 in Books (See Top 100 in Books) [#164 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Canadian](#) [#1298 in Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism](#) [#1567 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism](#)

Customer Reviews

This is a very interesting script, especially for females interested in Shakespeare, but bemoaning the limited casting of women in his plays. The verse is beautiful, the characters complex. It isn't the most "action-oriented" story, but it's a piece worth reading and having on hand, especially for acting students and scenework. Easily produce-able.

[Download to continue reading...](#)

The Sweet Potato Queens' Wedding Planner & Divorce Guide Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) A Treasury of Royal Scandals: The Shocking True Stories History's Wickedest, Weirdest, Most Wanton Kings, Queens, Tsars, Popes, and Emperors Chronicle of the Maya Kings and Queens: Deciphering The Dynasties of the Ancient Maya Queen for a Day: Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe) The Tudors: Kings and Queens of England's Golden Age Kings and Queens of England (Dover History Coloring Book) Kings & Queens of England and Scotland Reinas malditas [Bloody Queens]: Maria Antoinette, Empress Sissi, Eugenia de Montijo, Alejandra Romanov and Others Reinas y princesas sufridoras / Queens and princesses suffering (Spanish Edition) Reinas Malditas / Damned Queens (Spanish Edition) The Queens Tentacle Queens Bundle: Women Seduced by Horny Monsters The Mighty Queens of Freeville: A Mother, a Daughter, and the Town That Raised Them Mermaids, Sylphs, Gnomes, and Salamanders: Dialogues with the Kings and Queens of Nature The Karma Queens' Guide to Relationships: The Truth About Karma in Relationships Amazin' Again: How the 2015 New York Mets Brought the Magic Back to Queens The Queen's Secret: A Novel (A Queens of England Novel) Instrumental Insemination of Honey Bee Queens

[Dmca](#)